

Dedicated to Céline Boulnoix

Ad Astra

EMR 20676: Euphonium (♫ + ♭) & Piano

EMR 9130: Euphonium (♫ + ♭) & Brass Band

Gilles Rocha

Solo Stimme / Voix / Part : ♫ + ♭

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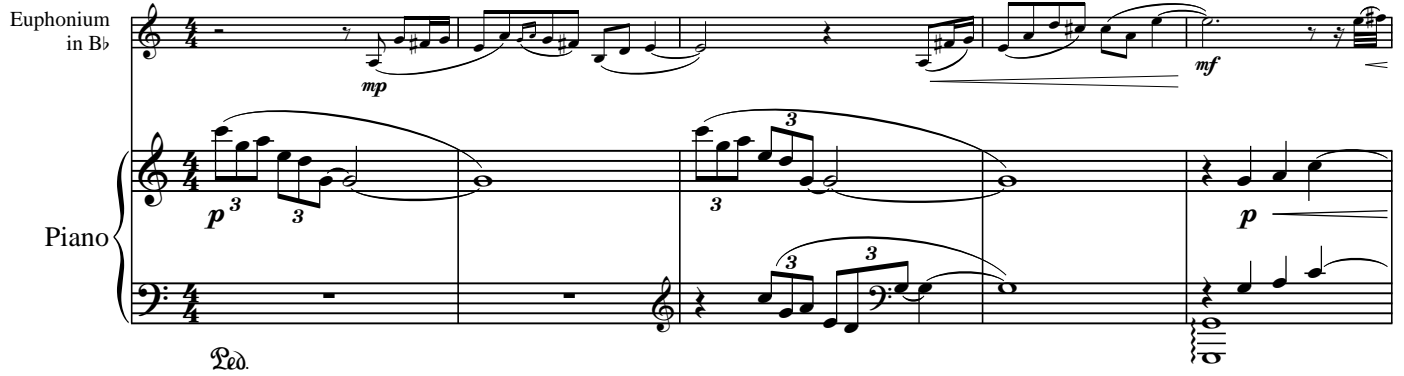
Gilles Rocha


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I. Introduction - Viewing the Stars, ♩ = 60

Euphonium in B♭

Piano




mp *mf*

p *p*

Ped.

6

A



f *mf f* *ff*

* Ped. *

Ped. Ped.

11



mf *p*

Ped. Ped. Ped. *

EMR 20676

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15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a pedal point (Ped.) in the bass. Dynamics include *mf* and *f*. There is an asterisk (*) at the end of the system.

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a pedal point (Ped.). Dynamics include *f*, *mp*, *f*, *sf*, and *p*. There is an asterisk (*) at the end of the system.

24

B Cadenza, ad lib.

Musical score for measures 24-29, labeled as a Cadenza. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a pedal point (Ped.). Dynamics include *f*, *pp*, *fp*, and *ff*. There is an asterisk (*) at the end of the system.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a pedal point (Ped.). Dynamics include *mf*, *ff*, *f*, and *mf*. There is an asterisk (*) at the end of the system.

35 **C** II. Shooting Stars, ca. ♩ = 168

Musical score for measures 35-42. The score is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Pedal points are indicated by 'Ped.' and asterisks (*) in the left hand.

43

Musical score for measures 43-50. The score continues with the melody in the right hand and bass line in the left hand. The dynamic marking is *f*. Pedal points are indicated by 'Ped.' and asterisks (*) in the left hand.

51

D

Musical score for measures 51-60. The score continues with the melody in the right hand and bass line in the left hand. The dynamic marking is *f*. Pedal points are indicated by 'Ped.' and asterisks (*) in the left hand.

61

Musical score for measures 61-70. The score continues with the melody in the right hand and bass line in the left hand. The dynamic marking is *mf*. Pedal points are indicated by 'Ped.' and asterisks (*) in the left hand.

69

Musical score for measures 69-77. The system consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A dynamic marking of *f* is present at the end of the system.

78

Musical score for measures 78-86. The system consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A dynamic marking of *f* is present at the end of the system.

87

Musical score for measures 87-94. The system consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A *Ped.* marking is present at the end of the system.

95

E III. Beauty of the Sky ♩. = ♩

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A dynamic marking of *f* is present. The right hand is labeled *R.H.* and the left hand is labeled *L.H.*. A *Ped.* marking is present at the end of the system.

101

Musical score for measures 101-108. The system consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A ** Ped.* marking is present at the end of the system.

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